Year 12 Summer Project:

The Mundane Extraordinary

'Always try a different way of seeing!' Glenn Davis

Objective: To explore and express the theme "Mundane Extraordinary" through photography and a short animation. This project aims to help students find beauty and intrigue in everyday scenes and objects by applying creative techniques and principles of composition.

Finding Francesca | Tate   Sophie Calle: Because | Fraenkel Gallery No selfies! look at the links to explore creative alternative

Part 1: Photography

_____Task:

- Capture 15 images that reflect the theme "Mundane Extraordinary."
- Ensure a mix of colour and black-and-white photographs (at least 5 black-and-white).
- Apply basic rules of composition and consider elements of interest in each shot.

   Instructions:

1. **Concept Exploration:**
    - o Reflect on what "Mundane Extraordinary" means to you. Think about everyday objects, scenes, or moments that are often overlooked but can be perceived in a new, interesting way.
    - o Jot down ideas or sketch thumbnails to plan your shots.
2. **Photography Guidelines:**
    - o **Composition:** Use rules such as the rule of thirds, leading lines, framing, and symmetry to create compelling images.
    - o **Angles and Perspectives:** Experiment with different angles and perspectives to transform ordinary subjects into extraordinary visuals.
    - o **Lighting:** Pay attention to natural light and shadows. Experiment with lighting to enhance the mood and depth of your photos.
    - o **Details and Textures:** Focus on the details and textures that make everyday objects unique.

3. **Execution:**
    - o Capture at least 15 images.
    - o Use a mix of colour and black-and-white to add variety and depth to your project.
    - o Edit your photos if necessary to enhance their visual impact (using tools like Adobe Lightroom, Photoshop, or free alternatives like PIXLR or online editors).
4. **Submission:**
    - o Select and submit your best 15 images.
    - o Write a short description (1-2 sentences) for each image explaining how it fits the theme and the compositional techniques used.

Part 2: Short Animation

Task:

- Create a 20-second animation that explores the theme "Mundane Extraordinary."
- The animation can be a one-shot take or a compilation of images.
- Use free online stop-motion tools or video editing software.

Instructions:

1. **Concept Development:**
   o Decide on the story or message you want to convey through your animation.
   o Plan your animation sequence. This could be a continuous shot showing a transformation or a series of still images creating a narrative.
2. **Animation Techniques:**
   o **Stop-Motion:** Use a free online tool like Stop Motion Studio or similar to create a stop-motion animation. Capture a series of images with slight changes between each frame to create the illusion of movement.
   o **Video Editing:** Use video editing software like iMovie, Windows Movie Maker, or online tools like WeVideo to compile and edit your footage.
3. **Production:**
   o Shoot your footage or take the necessary photos for your animation.
   o Pay attention to the basic rules of composition and lighting.
   o Edit and compile your footage/images to create a cohesive 20-second animation.
4. **Submission:** First lesson back in September.